

5 O'Clock Bells
Sleeping Dog Theatre



TOURING RIDER

CONTACT

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COMPANY

Pierre Brault
Brian Quirt
Brian Smith
Martin Conboy
Judi Pearl

Playwright, Performer
Director
Set & Costume Designer
Lighting Designer
Producer, Stage Manager, Company Manager

PRELIMINARY INFORMATION

- suitable for black-box or proscenium style venues up to 500 seats
- best viewed from a raked seating riser with **visible stage floor**
- set consists of a trapezoidal raked platform backed by a rear-projection screen on a tilting steel frame, as well as a wooden footlight box downstage of the platform.
- production relies on a lighting system capable of producing sharp-edged images
- images are created with shutter cuts and gobos provided by the producer
- running time: approximately 75 minutes, no intermission

PERFORMANCE AREA

Ideal Stage Dimensions:
Width of stage: 36' (11 metres)
Depth of stage: 29' (9 metres)
Height of grid: 19'6" (6 metres)

The stage must be freshly painted black prior to company's arrival.

Please forward plans of your venue (floor, grid and section) to Judi Pearl as soon as possible along with an inventory and any other information which may be pertinent to your venue.

MASKING

The Producer requires:

- an upstage black backdrop
- hanging sets of legs to create 3 bays on each side of the stage (6 bays in total), for side lighting booms.
- two 4'x8' standard black masking flats to mask the upstage ground-row lighting position.
- border to dress top of set and lighting behind

All soft goods must be pre-hung prior to the Producer's arrival. The location of soft-goods will be specified in the lighting plot to be provided (see below under LIGHTING).

LIGHTING

Equipment Required:

- 35 overhead lekos (including 3 for gobos)
- 12 lekos (36° or 50°) lekos for side booms
- 6 fresnels for top/back washes on RP screen
- 3 fresnels for footlight ground row
- 4 tophats
- 1 DMX gobo rotator

The design requires lamps that are capable of crisp, clean shutter cuts and excellent overall image with perfectly trimmed bulbs. Lekos should be 19°, 26°, 36°, and 50° with A-size pattern holders for gobos. Lekos should be *ETC S4, Strand SL, or Selecon Pacific Series*.

Floor Kits: 12 shin kickers for 2 sidelight colours on 3ft schedule 40 pipe attached to floor-bases. 2 instruments per boom, positioned at 18" and 24" from floor. 3 booms per side, one boom per bay.

Ground-row Positions:

- Upstage: 3 fresnels mounted on 30" stands directly upstage of RP screen for backlight of screen.
- Downstage: 3 fresnels for footlights inside wooden footlight box (part of set)

Colour Medium: Rosco (01, 02, 12, 19, 23, 26, 66, 68, 80, 93, 389, 2004, 4760)

Approximate number of lighting cues: 94

A lighting plot including soft goods will be prepared specifically for your venue. It is required that the lighting plot including soft goods is pre-hung prior to our arrival and that enough experienced technicians are present on our set-up days to ensure efficient focus and levels sessions as per attached schedule.

SOUND

The Company requires the Theatre to provide the following:

- 2 sets full range house speakers
- one additional speaker USC on deck (upstage of RP screen)
- sound board
- 2 cd players

All sound equipment must be in place and fully operational at the time of the Producer's arrival.

Approximate number of sound cues: 22

SET-UP TIME AND CREW

Sleeping Dog Theatre requires a minimum two-day set-up period with a total of 20 working hours, which includes rehearsals in the space. Opening can be on the evening of the second full day on-site.

An adequate crew of experienced technicians must be present for the set-up and focus. Four crew are recommended for the load-in and load-out. It is the responsibility of the Theatre's representative to judge the necessary crew size to accomplish the contents of this rider in his/her venue. During performances, two running crew are required (lighting and sound operators). The Stage Manager may also run the sound board, reducing the Theatre's running crew to one – this decision will be made in consultation between the two parties.

SAMPLE SET-UP SCHEDULEPrior to Producer's Arrival

Pre-hang of Lighting Plot including Soft Goods

Day 1

| | |
|------------|---|
| 9am – 1pm | Load in and Install Set |
| 2pm – 6pm | Focus / Set Touch-ups (screw stickers, tape out gaps, etc.) |
| 7pm – 11pm | Complete Focus, Set & Paint Touch-ups |

Day 2

| | |
|-------------|-----------------------------------|
| 8am – 11am | Tech Work as required / Lx Levels |
| 11am – 12pm | Sound Levels |
| 1pm – 5pm | Cue to Cue / Tech Run |

| | |
|--------|----------------|
| 6:30pm | Show Call |
| 7:30pm | Half Hour Call |
| 8:00pm | Performance |

SET ELEMENTS

- 3 footlight boxes to *total* length of 17'11"
- 7 x 5' lengths of aircraft cable for lower guitar strings spanning between footlight box and DS edge of stage
- 7 x 25' lengths of aircraft cable for upper guitar strings spanning between top of steel structure US to grid
- 6 plywood base units for stage floor, raked, in identical pairs for DS, CS, and US sections
- Steel frame structure for US section: one base, 2 lower side sections, 2 upper side sections, one top section
- All bolts for steel structure are carried with steel frame pieces
- Masonite panels for sides of steel structure: 2 x bottom, 2 x mid, 2 x top
- Masonite panels for sides of stage base units: 2 x DS, 2 x US
- Masonite floor sheets, with speckled paint treatment: 6 panels corresponding with labels on plywood base units (1 -6)
- 1 RP screen, with ties
- 2 small masonite scabs for panels
- 2 sections of plywood for centre floor
- 1 masonite facing spacer for centre front of DS edge of stage
- Hardware: 7 x small turnbuckles, bolts for plywood base units, screws, rare earth magnets for RP screen

COMPANY REQUIREMENTS

The company requires one fully private dressing room with sink and toilet. Laundry facilities required are a washer, dryer, iron and ironing board.

ACCOMMODATIONS

The company requires one two-bedroom suite with kitchenette for the length of the engagement including set-up days, and up to 4 single rooms for the set-up days until Opening. Exact schedule to be determined.

THE COMPANY TRAVELS WITH

- All necessary sound cues, on dual CD media
- All necessary set elements, hardware, and paint kit
- All wardrobe pieces
- All lighting gobos (but no color gel)

thank you
Sleeping Dog Theatre